

**impossibility to meet and impossibility to touch,
created an attempt to transfer the materiality of painting
to virtual space.**

**pastes
technique
surface
brushstrokes**

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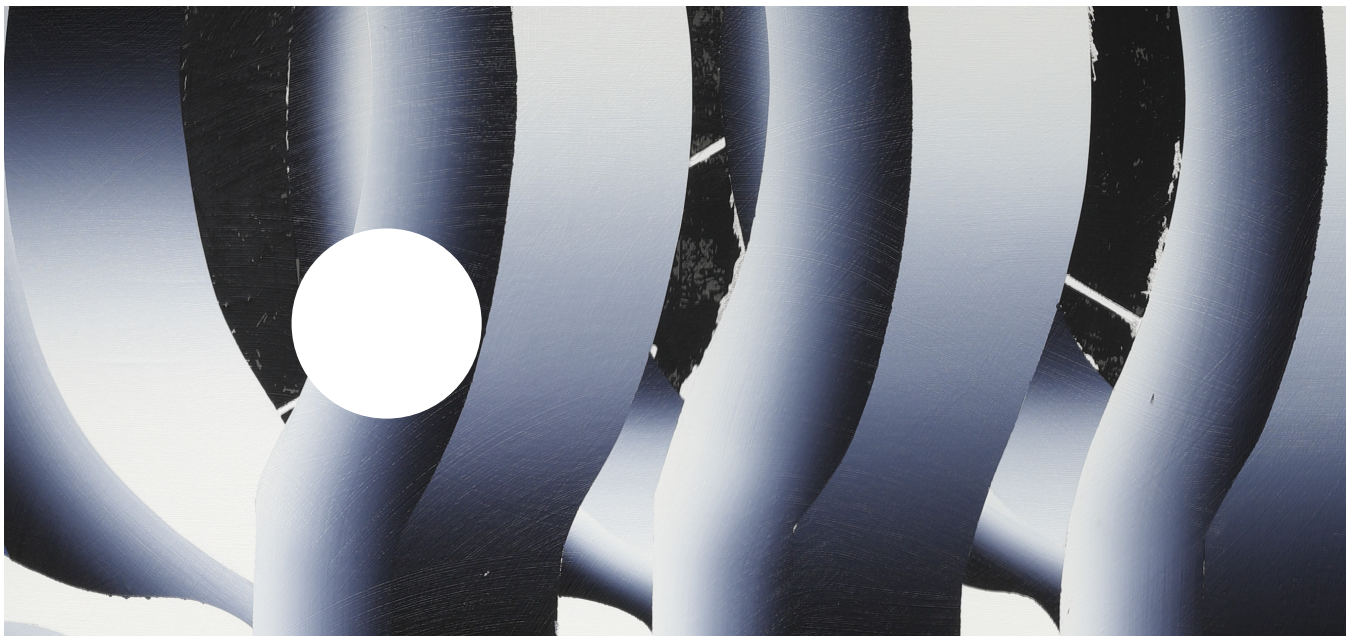




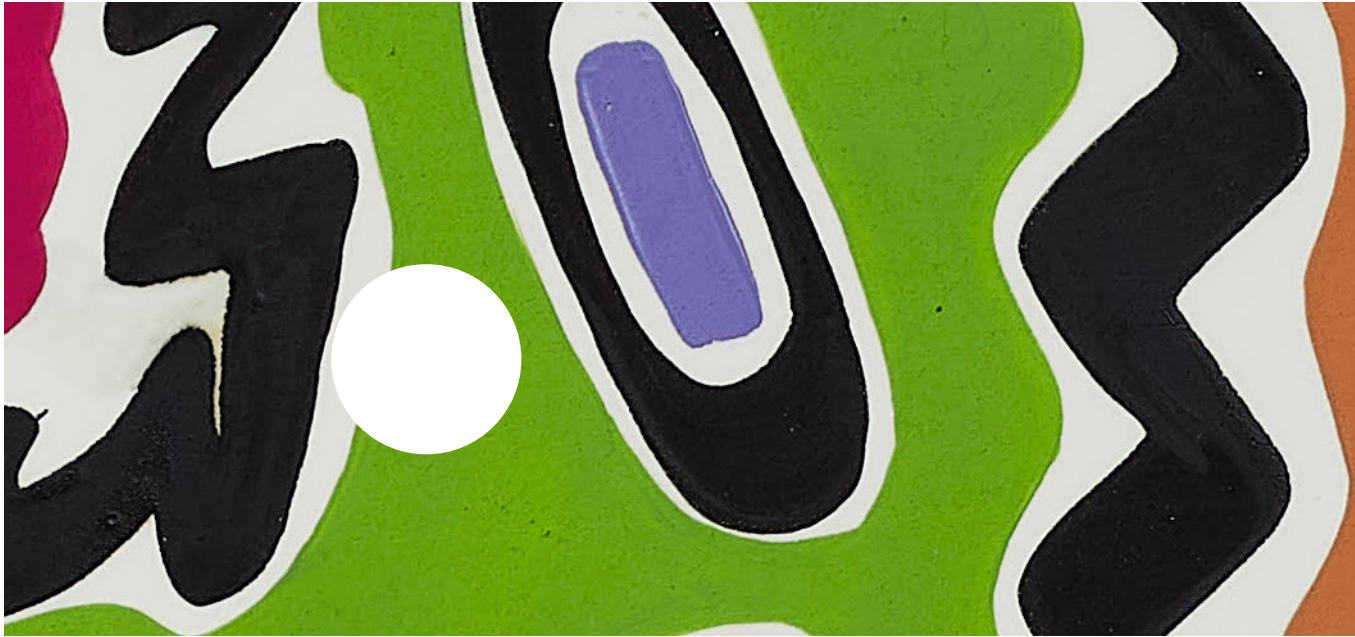


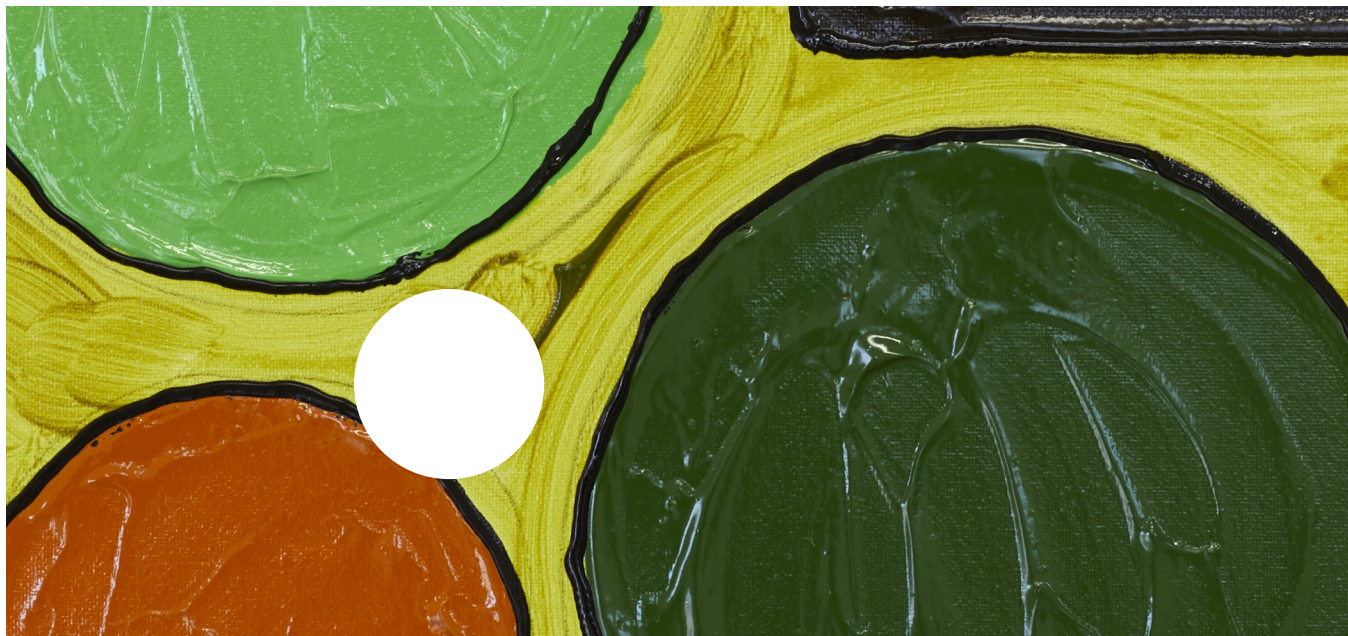












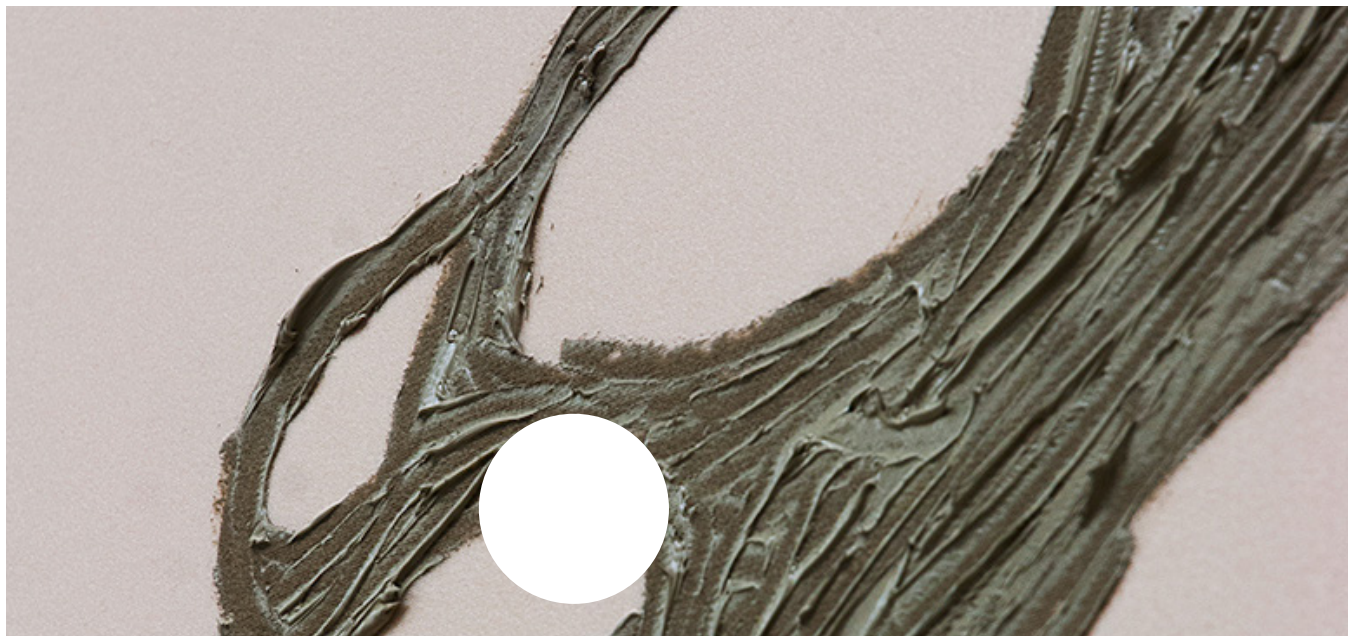




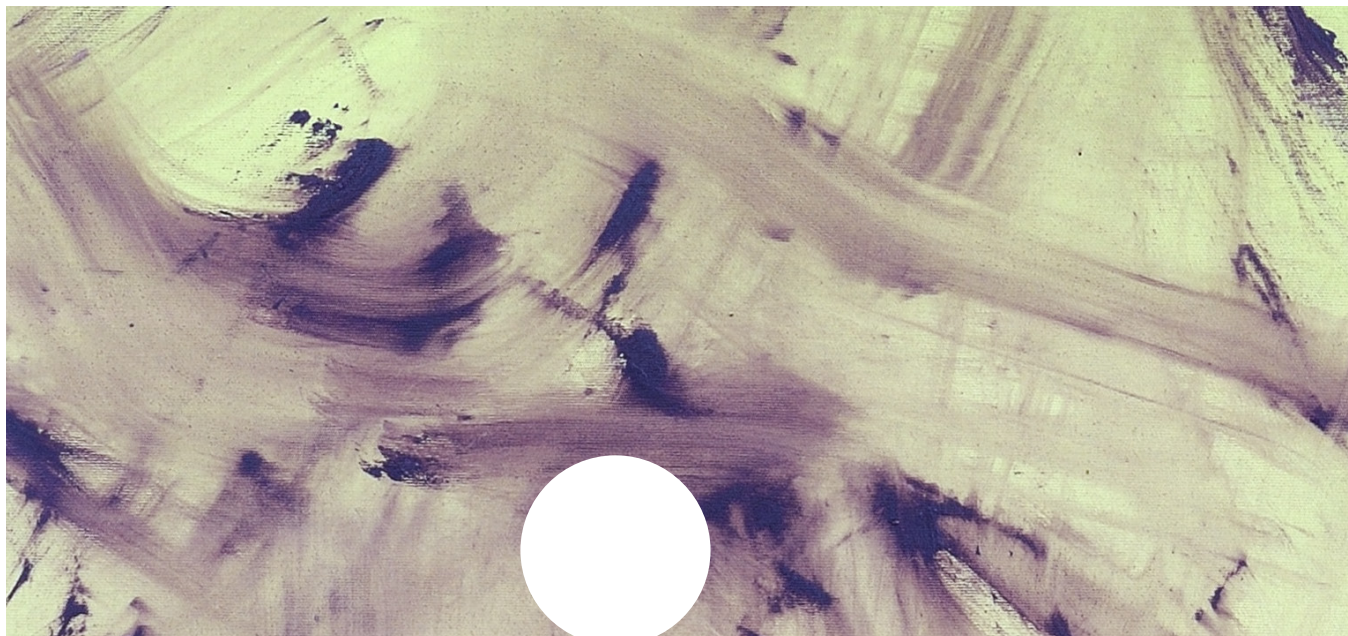




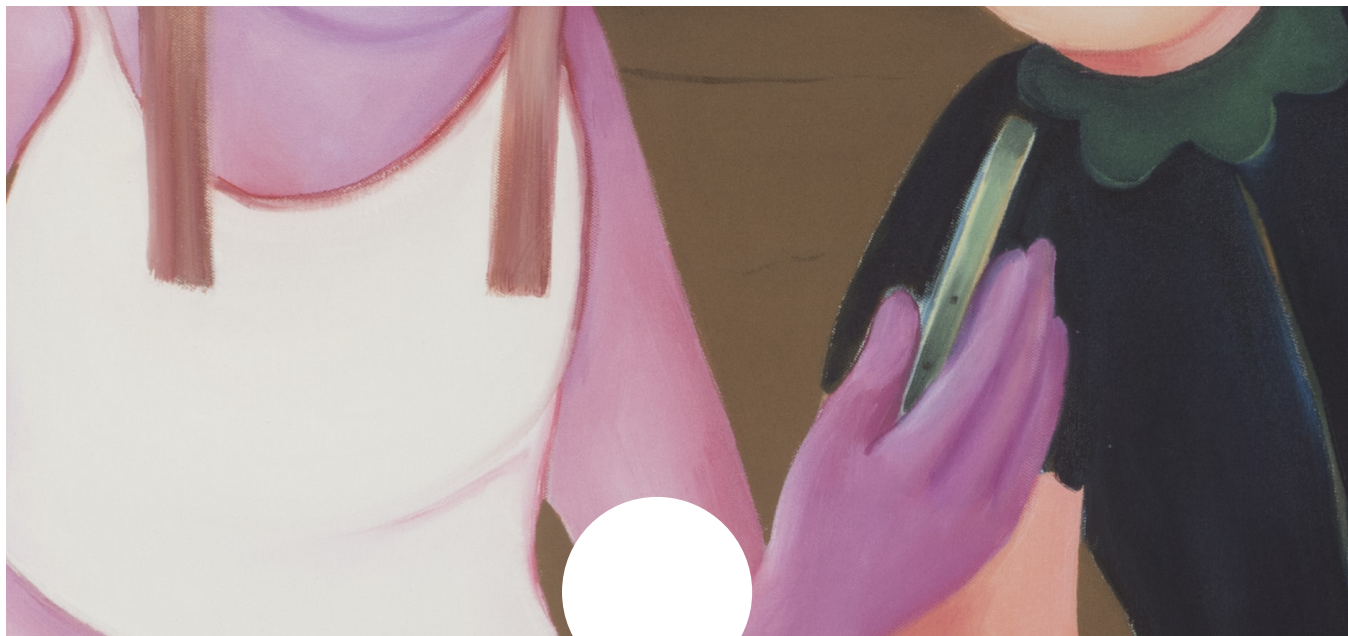


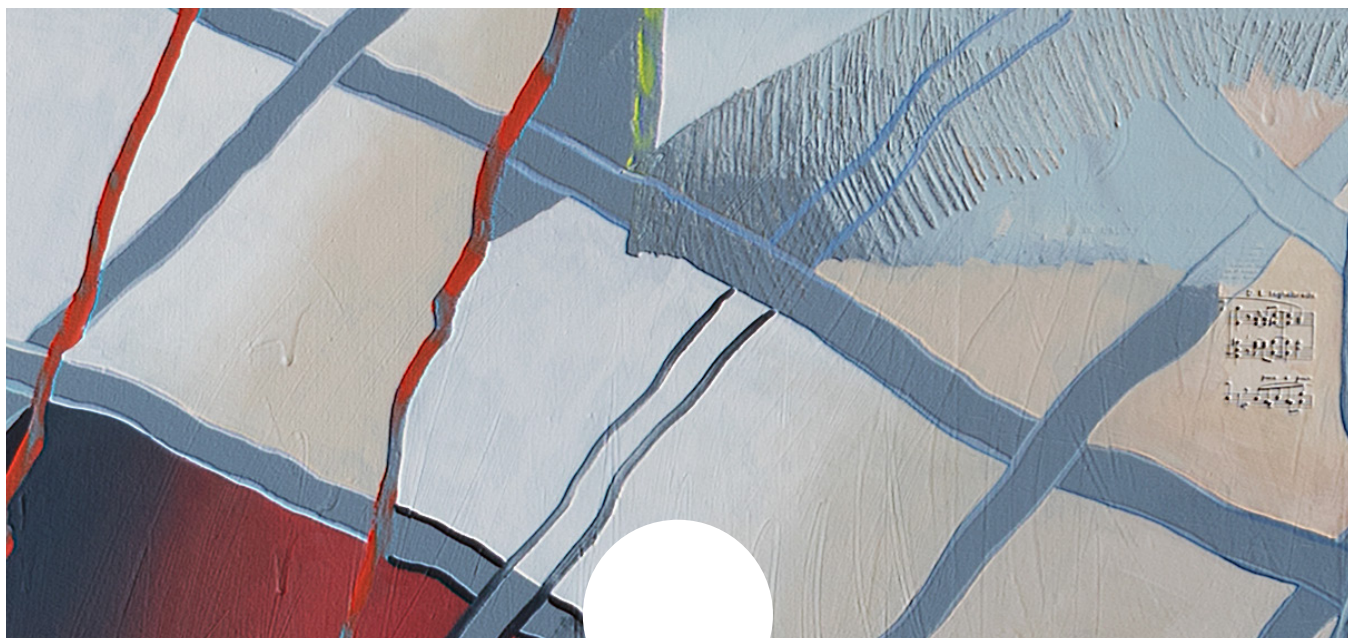




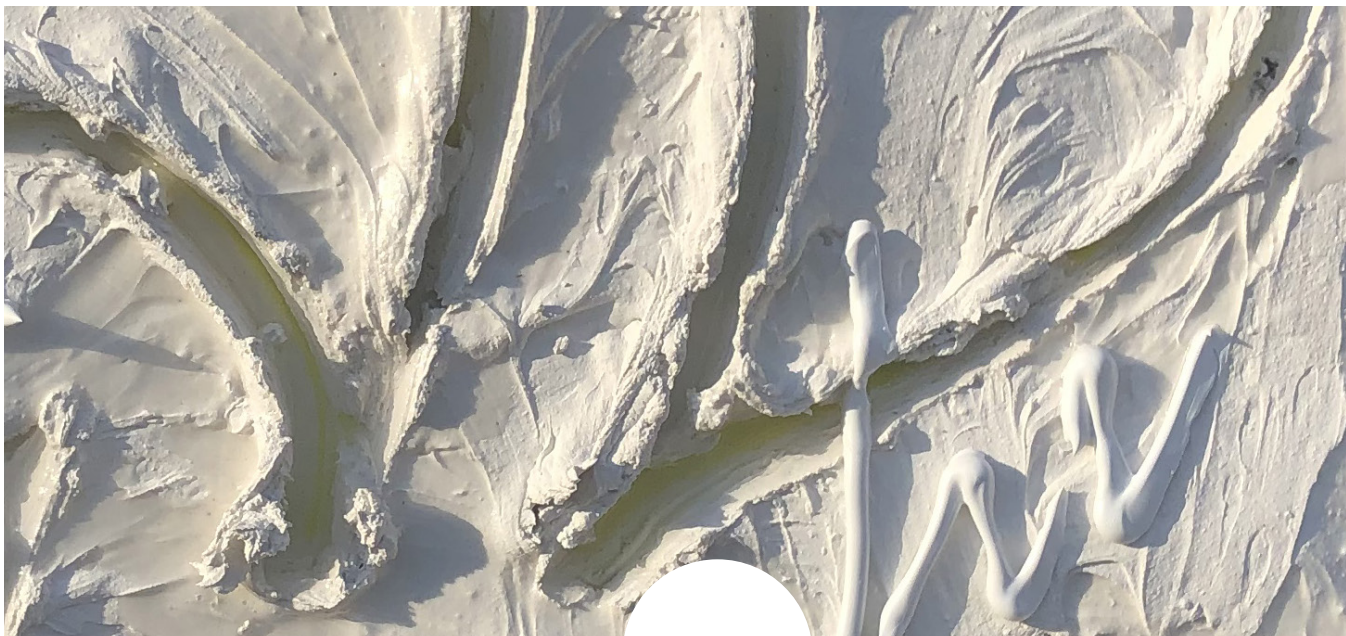














you dont fucking see we are all gonna die

**hazy lazy tobaccofield life
the snake charmer**

**most millenial poets are narcissists
offering new perspectives**

his heterogeneous ideas and projects take possession of the qualities of many creative practices

**heading to
collective demise and extinction**

distant memories and affective feelings

uncertainty ambiguity and incongruous leaps

uninhabitable instants and eternally stored forgetfulness

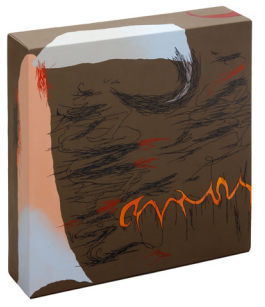
death suicide and martyrdom

**but still better to be enthralled with what is impoverished or abusive than
not to be enthralled at all**

“I think you overestimate the maturity of adults”, he said

**yesterday in the grocery store i picked up a heart shaped potato, got out of my pocket the phone to take a picture,
but finally didn’t**

we are no longer living in an age of “endless conclusions”



**it's always darkest
before the dawn**

